



Tom Rizzuto

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Tom Rizzuto is a musician, writer, and educator from Long Island, New York. He currently teaches World Music, The History of Rock and Roll, American Music, Guitar, and several other courses at Molloy College. Mr. Rizzuto holds a Bachelor's Degree in Music Education from Molloy College and a Master's Degree in Musicology from CUNY The City College of New York. His writing has appeared in such publications as History Magazine and Discovery Magazine, as well as on The-Wagnerian.com. Mr. Rizzuto has given lectures on a wide range of topics including "The Music of J.S. Bach," and "Music in the 20th Century." He was featured as part of a panel discussion on music in film at the Icon Festival and spoke on "Music and Controversy" for the Public Square 2.0 television series. Tom Rizzuto has been a guest on numerous podcasts including "Darksiders Podcast" and "Don't Mind if I Don't." He is also a regular contributor to "The Rock N Roll Archaeology Project" podcast network. He writes, produces, and hosts "The Music That Made Our World," a podcast about interesting, and often shocking stories from the history of Classical Music that will be available on iTunes in the Summer of 2017. Most recently Mr. Rizzuto was invited to Rochester Institute of Technology to deliver a TEDx Talk titled "Understanding the Music That Divides Us" at their TEDxRIT event. He researches the applications of music as a tool for social change and the impact that it has had on society throughout time.